

CDMF 2023 PIANO SYLLABUS

RULES & REGULATIONS

1. **Please read the General Rules and Regulations.**
2. a) To qualify for Provincial (Junior, Intermediate or Senior) Classes, the competitors must have performed in **three (3) or more solo classes.**
b) Competitors wishing to be considered for recommendations to the Provincial Excellence Class at Provincials in Piano must enter an Advanced Piano Repertoire Class PLUS two (2) other solo classes at the ARCT Level. The age limit for this class is 23 years and under.
3. All competitors must perform in **three** or more classes to qualify for any trophy or scholarship, (e.g., Best Performer in Romantic Pianoforte).
4. Each competitor must **submit an original copy/score of the music selections** to the Adjudicator's Assistant prior to the class in which he/she is to perform. Failure to produce an original score will result in Competitors receiving an adjudication only and will not receive a placement NOR mark.
5. Competitors must number the first bar of each line in their score (s).
6. All copyrights regarding music must be observed. **Photocopies or manual copies of copyrighted material will not be accepted.** Failure to do so will result in disqualification of the competitor. However, music downloaded from the free website www.imslp.org is permitted. The full URL of the work being performed must be written on the first page of all parts and copies being used.
7. ENTRY FORMS: All solo entries MUST be submitted on the **Piano Solo Entry Form ONLINE** only.
 - a) Competitor MAY NOT change a selection after registration. Failure to do so will result in disqualification.
 - b) Competitors who perform a selection of a grade level that is inappropriate for the graded class that they have entered will receive adjudication only.
 - c) **Memory is expected in all classes. Failure to do so will result in a deduction of five (5) marks.**
 - d) The adjudicator may **STOP** any performance at any time, verbally or by ringing a bell.
 - e) **When the performance exceeds the time limit set out in the official Syllabus, the adjudicator WILL stop the performance and a deduction of five (5) marks will be made.**
8. **THE SYLLABUS OF RCM refers to both the 2015 and 2022 piano syllabi. RCM Syllabus is the only syllabus we use in our Festival.**

PIANO SYLLABUS

PREPARATORY LEVEL

Any piece listed in the RCM Piano Syllabus.

Class 1	Preparatory Level (Prep A & Prep B)	Fee: \$40	Time Limit: 1 minute
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LIST A

Any piece from List A in the RCM Piano Syllabus

Classes 111-141 will compete for the Best Performer in List A Piano Award, Junior Level, the G.E.L. Macleod Memorial Trophy

Class 111	Level 1	Fee: \$42	Time Limit: 2 minutes
Class 121	Level 2	Fee: \$42	Time Limit: 2 minutes
Class 131	Level 3	Fee: \$42	Time Limit: 2 minutes
Class 141	Level 4	Fee: \$42	Time Limit: 2 minutes

Classes 151-171 will compete for the Best Performer in List A Piano Award, Intermediate Level, The MacLeod Music Challenge Trophy

Class 151	Level 5	Fee: \$45	Time Limit: 3 minutes
Class 161	Level 6	Fee: \$45	Time Limit: 3 minutes
Class 171	Level 7	Fee: \$45	Time Limit: 3 minutes

Classes 181-101 will compete for the Best Performer in List A Piano Award, Senior Level, The Beryl Macleod Memorial Award

Class 181	Level 8	Fee: \$48	Time Limit: 4 minutes
Class 191	Level 9	Fee: \$52	Time Limit: 5 minutes
Class 101	Level 10	Fee: \$65	Time Limit: 8 minutes

LIST B

Any piece from List B of the RCM Piano Syllabus

Classes 112-142 will compete for the Best Performer in List B Piano Award, Junior Level, Lorraine Helene Memorial Trophy

Class 112	Level 1	Fee: \$42	Time Limit: 2 minutes
Class 122	Level 2	Fee: \$42	Time Limit: 2 minutes
Class 132	Level 3	Fee: \$42	Time Limit: 2 minutes
Class 142	Level 4	Fee: \$42	Time Limit: 2 minutes

Classes 152-172 will compete for the Best Performer in List B Piano Award, Intermediate Level, the Louise McVicker Memorial Trophy

Class 152	Level 5	Fee: \$45	Time Limit: 3 minutes
Class 162	Level 6	Fee: \$45	Time Limit: 3 minutes
Class 172	Level 7	Fee: \$45	Time Limit: 3 minutes

Classes 182-102 will compete for the Best Performer in List B Piano Award, Senior Level, the Vivienne Bennie Award

Class 182	Level 8	Fee: \$48	Time Limit: 4 minutes
Class 192	Level 9	Fee: \$60	Time Limit: 7 minutes
Class 102	Level 10	Fee: \$80	Time Limit: 12 minutes

LIST C

Any piece from List C of the RCM Piano Syllabus

Classes 113-143 will compete for the Best Performer in List C Piano Award, Junior Level, the Velma Manion Challenge Trophy

Class 113	Level 1	Fee: \$42	Time Limit: 2 minutes
Class 123	Level 2	Fee: \$42	Time Limit: 2 minutes
Class 133	Level 3	Fee: \$42	Time Limit: 2 minutes
Class 143	Level 4	Fee: \$42	Time Limit: 2 minutes

Classes 153-173 will compete for the Best Performer in List C Piano Award, Intermediate level, The Emily Woo Award

Class 153	Level 5	Fee: \$45	Time Limit: 3 minutes
Class 163	Level 6	Fee: \$45	Time Limit: 3 minutes
Class 173	Level 7	Fee: \$45	Time Limit: 3 minutes

Classes 183-103 will compete for the Best Performer in List C Piano Award, Senior Level, The Yuko Tokhunoh Challenge

Class 183	Level 8	Fee: \$48	Time Limit: 4 minutes
Class 193	Level 9	Fee: \$52	Time Limit: 5 minutes
Class 103	Level 10	Fee: \$65	Time Limit: 8 minutes

Classes 184-104 & Class 105 will compete for the Best Performer in List D Piano Award, Senior Level, The Bunny Pawluk Challenge Trophy

LIST D

Any piece from List D of the RCM Piano Syllabus

Class 184	Level 8	Fee: \$48	Time Limit: 4 minutes
Class 194	Level 9	Fee: \$52	Time Limit: 5 minutes
Class 104	Level 10	Fee: \$65	Time Limit: 8 minutes

LIST E

Any piece from List E of the RCM Piano Syllabus

Class 105	Level 10	Fee: \$65	Time Limit: 8 minutes
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ETUDES

Any piece from Etudes of the RCM Piano Syllabus

Classes 116-136 will compete for the Best Performer in Etudes Piano Award, Junior & Intermediate Level, the Tiko Memorial Award and a Scholarship

Class 116	Level 1 & 2	Fee: \$42	Time Limit: 2 minutes
Class 136	Level 3 & 4	Fee: \$45	Time Limit: 3 minutes

Classes 156-176 will compete for the Best Performer in Etudes Piano Award, Intermediate Level, The Bob & Beryl MacMillan Challenge Trophy

Class 156	Level 5 & 6	Fee: \$48	Time Limit: 4 minutes
Class 176	Level 7 & 8	Fee: \$48	Time Limit: 4 minutes

Classes 196-106 will compete for the Best Performer in Etudes Piano Award, Senior Level, The Mona McLeod Memorial Trophy

Class 196	Level 9 & 10	Fee: \$52	Time Limit: 5 minutes
Class 106	Level ARCT	Fee: \$75	Time Limit: 9 minutes

BAROQUE

Free selection. Any piece composed in the Baroque era between 1600 and 1750.

Classes 201-205 will compete for the Best Performer in Baroque Keyboard Music Award, the Henry Waack Senior Baroque Award

Class 201	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 202	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 203	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 204	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 205	23 years & under	Fee: \$85	Time Limit: 14 minutes

CLASSICAL

Free selection: Any piece composed in the Classical era between 1750 and 1825.

Classes 211-215 will compete for the Best Performer in Classical Piano Music Award, the G.D. Elsdon Trophy

Class 211	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 212	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 213	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 214	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 215	23 years & under	Fee: \$85	Time Limit: 14 minutes

ROMANTIC

Free selection: Any piece composed in the Romantic era between 1825 and 1900.

Classes 221-225 will compete for the Best Performer in Romantic Piano Music Award, The Annette Everett Challenge Trophy

Class 221	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 222	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 223	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 224	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 225	23 years & under	Fee: \$85	Time Limit: 14 minutes

IMPRESSIONISTIC

Free selection: Any piece composed in the Baroque era between 1825 and 1900.

Classes 231-235 will compete for the Best Performer in Impressionist Piano Music Award, the M.A. Gorringer Award

Class 231	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 232	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 233	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 234	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 235	23 years & under	Fee: \$85	Time Limit: 14 minutes

CANADIAN

Free selection: Any composition composed by a Canadian composer.

Classes 241-245 will compete for the Best Performer in Canadian Music Award, the Grace Tong Canadian Composers Trophy

Class 241	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 242	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 243	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 244	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 245	23 years & under	Fee: \$85	Time Limit: 14 minutes

20TH/21ST CENTURIES

Free selection: Compositions composed after 1900, excludes Impressions and Canadian.

Classes 251-255 will compete for the Best Performer in Modern Music Award, the Bertha Gummeson Memorial Trophy

Class 251	10 years & under	Fee: \$55	Time Limit: 6 minutes
Class 252	12 years & under	Fee: \$65	Time Limit: 8 minutes
Class 253	14 years & under	Fee: \$75	Time Limit: 10 minutes
Class 254	16 years & under	Fee: \$80	Time Limit: 12 minutes
Class 255	23 years & under	Fee: \$85	Time Limit: 14 minutes

CONCERT GROUP

Selection of 3 pieces from three (3) contrasting historical periods.

Classes 261-266 will compete for the Best Performer in Concert Group for the Edward Parker Challenge Trophy

Class 261	Level 1 & 2	Fee: \$55	Time Limit: 6 minutes
Class 262	Level 3 & 4	Fee: \$60	Time Limit: 7 minutes
Class 263	Level 5 & 6	Fee: \$65	Time Limit: 8 minutes
Class 264	Level 7 & 8	Fee: \$75	Time Limit: 10 minutes

Selection of 2 pieces from two (2) contrasting periods.

Class 265	Level 9	Fee: \$80	Time Limit: 12 minutes
Class 266	Level 10	Fee: \$90	Time Limit: 15 minutes

Selection of 2 pieces from two (2) contrasting periods.

Competitors for Class 267 will compete for the Edward Parker Senior Piano Award

Class 267	ARCT	Fee: \$95	Time Limit: 18 minutes
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JUNIOR ADVANCED REPERTOIRE

The winner is entitled to The Calvin Award

For the performance of a major repertoire; if a sonata is chosen, **any one movement may be performed.**

Class 281 14 years & under Fee: \$70 Time Limit: 7 minutes

INTERMEDIATE ADVANCED REPERTOIRE

The winner of this Class is entitled to The Veronica Lee Intermediate Advanced Repertoire Award

For the performance of a major repertoire; if a sonata is chosen, **two (2) consecutive movements must be performed.**

Class 282 16 years & under Fee: \$88 Time Limit: 15 minutes

SENIOR ADVANCED REPERTOIRE

The winner of this Class is entitled to the K.K. Sum Trophy

For the performance of a major repertoire; if a sonata is chosen, **two (2) consecutive movements must be performed.**

Class 283 23 years & under Fee: \$100 Time Limit: 20 minutes

In order to be eligible to represent CDMF in the Provincial Competition, a competitor must register for three (3) solo classes. The Average Mark for the three (3) must be 90% or above.

PROVINCIAL SELECTIONS:

JUNIOR A CLASS: (14 years old and under)

Selected from Level 6-9

Entitled to The Jean Wijesinghe Memorial Trophy

JUNIOR B CLASS: (14 years old and under)

Selected from Level ARCT

Entitled to The Elizabeth Smith Challenge Trophy

INTERMEDIATE CLASS: (17 years old and under)

Selected from Level ARCT

Entitled to the Fazioli Challenge Trophy

SENIOR CLASS: (23 years old and under)

Selected from Level ARCT

Entitled to the Fazioli Challenge Trophy

PROVINCIAL EXCELLENCE CLASS: (23 years old and under)

Selected from Level ARCT

Entitled to the Fazioli Challenge Trophy

**In addition to the Trophies as listed in individual classes, these
Trophies and Scholarships are available to every competitor:**

HIGHEST MARK AWARD

**Awarded to the competitor with the Highest Mark
in the Piano Discipline**

Salina Cheng Challenge Trophy

3 EVENTS AWARD: JUNIOR

14 YEARS OLD AND UNDER:

The Jordan Birk Challenge Trophy

3 EVENTS AWARD: INTERMEDIATE

17 YEARS OLD AND UNDER:

The Salina Cheng Challenge Trophy

3 EVENTS AWARD: SENIOR

23 YEARS OLD AND UNDER:

Ely Chan Challenge Trophy